

# JEAN CARLO YUNÉN ARÓSTEGUI

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## EDUCATION

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|-----------|--|
| June 2020 | <b>University of California, Los Angeles</b> - Masters of Fine Arts. Directing   |
| May 2017  | <b>University of Notre Dame</b> - Bachelors of Arts. Honors in Film, Television & Theater<br>Second Major: Environmental Science |

## DIRECTING EXPERIENCE

### STAGE

|   |                        |                                       |      |
|---|------------------------|---------------------------------------|------|
| <b>Milewalkers</b>  | Jesús I. Valles        | Keen Company                          | 2024 |
| <b>Conjunto</b>   | Oliver Mayer           | 24th Street Theater                   | 2023 |
| <b>Should We Grow Up?</b>   | Diego Lanao            | AMT Theater                           | 2023 |
| <b>Saturday Mourning Cartoons</b>   | Iraisa Ann Reilly      | Arkansas New Play Festival (TSquared) | 2023 |
| <b>Your Home in Me as I in You</b>  | Amanda Andrei          | LA Escena Festival                    | 2022 |
| <b>The North Star Performing Arts High School Class of 2007 Ten Year Reunion...</b> | Anna Fox               | Williamstown Theater Festival         | 2022 |
| <b>The Jersey Devil is a Papi Chulo</b>   | Iraisa Ann Reilly      | The Sol Project / Pregones PRTT       | 2022 |
| <b>IS SEX</b>   | Jean Carlo Yunén A.    | New American Theater Festival @ B St. | 2021 |
| <b>The Displaced</b>  | Isaac Gomez            | San Diego Rep                         | 2020 |
| <b>The Sisters (Sic)</b>  | Anna Fox               | NewEST/LA                             | 2020 |
| <b>Sabor</b>  | AnaSofía Villanueva    | Ingenio by Milagro Theater            | 2020 |
| <b>La Víctima</b> (co-director)   | Teatro de la Esperanza | Los Angeles Theater Center            | 2019 |
| <b>Unseen</b>   | Mona Mansour           | UCLA                                  | 2019 |
| <b>Woman &amp; Servants</b>   | Lope de Vega           | Greenway Court (LA Escena)            | 2018 |
| <b>23 n Me</b>  | Gabriela Ortega        | Teatro Luna                           | 2018 |

### EXTENDED REALITY [AR & VR]

|   |   |                                   |      |
|---|---|-----------------------------------|------|
| <b>UnEarthed</b> [AR performance]               | Jean Carlo Yunén & Aya Saleh            | XR2C2, Cannes, France             | 2022 |
| <b>A Most Favored Nation</b> (AR)               | Jen Zhao & Ryan Stevens (main story by) | Epic Games (In collab. with UCLA) | 2021 |
| <b>La Invención</b> (VR performance)            | Future Storytelling Institute           | UCLA                              | 2020 |
| <b>Apprentices at the End of the World</b> [AR] | Future Storytelling Institute           | Freud Playhouse, UCLA             | 2018 |

### ASSOCIATE & ASSISTANT DIRECTING (selected)

|                                  |                                   |                      |   |
|----------------------------------|-----------------------------------|----------------------|---|
| <b>Quixote Nuevo *</b>           | Octavio Solis                     | Lisa Portes          | South Coast Rep / Seattle Rep / Portland Center Stage |
| <b>Sweeney Todd</b>              | Stephen Sondheim                  | Tommy Kail           | Broadway - Lunt-Fontaine Theatre                      |
| <b>Laughs in Spanish</b>         | Alexis Scheer                     | Lisa Portes          | Denver Center for Performing Arts                     |
| <b>The Most Happy in Concert</b> | Frank Loesser (music by)          | Daniel Fish          | Williamstown Theater Festival                         |
| <b>Sleep With The Angels</b>     | Evelina Fernández                 | Jose Luis Valenzuela | Latino Theater Co. @The LATC                          |
| <b>Something Rotten!</b>         | Karey Kirkpatrick & John O'Farrel | Richard Israel       | 5Star Theatricals                                     |
| <b>Destiny of Desire</b>         | Karen Zacarías                    | Jose Luis Valenzuela | Cincinnati Playhouse                                  |
| <b>Macbeth</b>                   | William Shakespeare               | Jose Luis Valenzuela | Oregon Shakespeare Festival                           |
| <b>Steel Pier</b>                | Kander and Ebb                    | Jeremy Mann          | Freud Playhouse, UCLA                                 |

\* as Associate Director